Beauregard's Retreat from Shiloh.

ARRANGED WITH A

RUNNING ACCOMPANIMENT

BY

SKEDADDLES.

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3410

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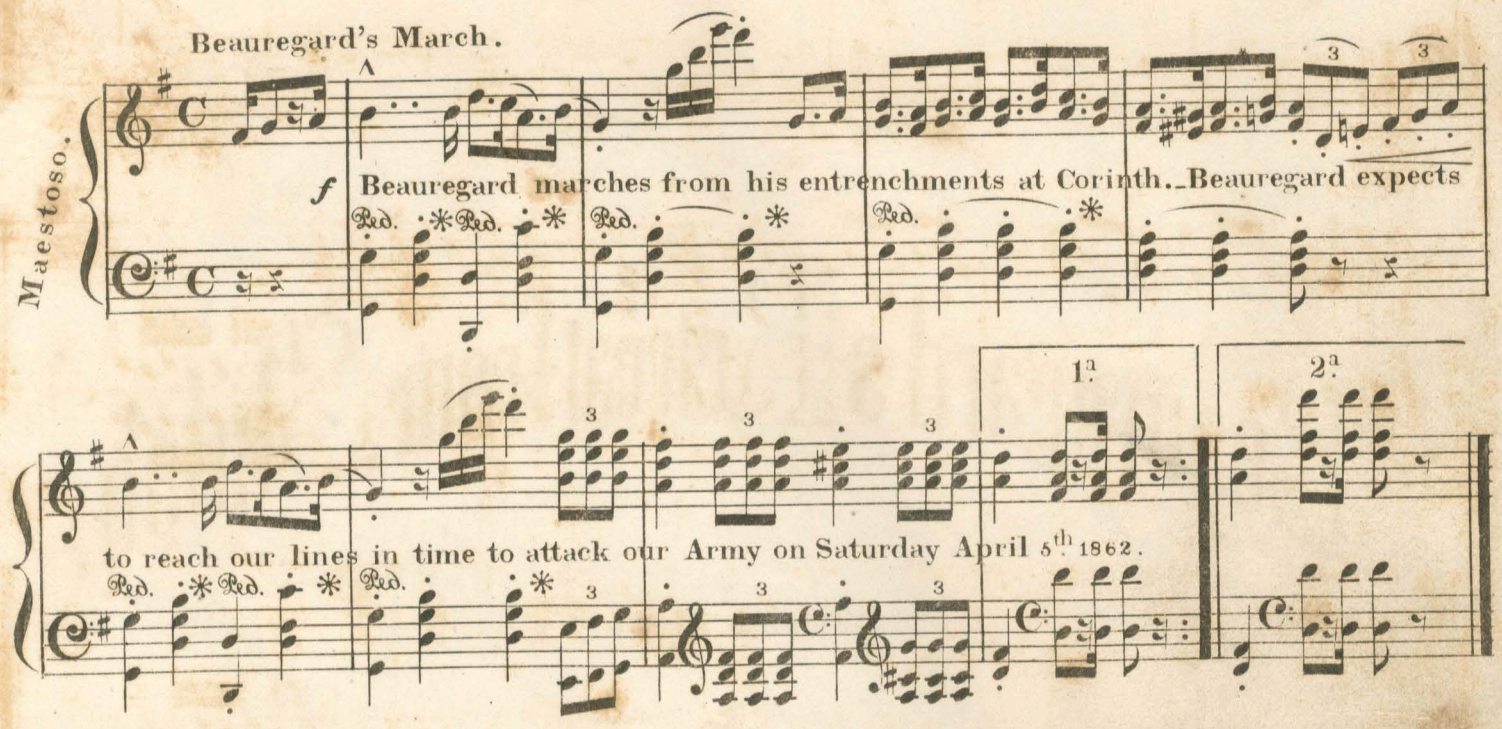

3410. 9.

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The Assembly.

Word of Command.

The Assembly Call of the National Troops.

To Arms.

Con Spirito.

Drums.

Response of the Enemy, in the distance.

Drums.

Prayer of the National Soldiers.

Andante Religioso.

Previous to the fight, the National Troops offer up an Invocation to the God of Hosts for strength to defend the right, and scatter the enemies of the Union.

Signal Gun.

Forward Skirmishers by the right flank.

Presto.

The Attack.

Allegro.

Staccato.

Beauregard drives in our pickets. Beauregard advances on the division of Gen.l Prentiss.

Three regiments of Prentiss' division are taken prisoners. Beauregard falls on our advance lines.

Our entire advanced lines, under Generals Sherman and M.c Clernand, are driven in.

ff

Generals W. H. L. Wallace and Hurlburt gallantly defend the reserve line for nealy six hours.

Ped.

Gen: Wallace is mortally wounded, and Beauregard's forces occupy nearly all our camps.

p

Gen: Grant takes command. A. S. Johnson the rebel commander is killed. Beauregard comes

within range of our gunboats. The Tyler and Lexington belch forth thunders with terrible effect.

Ped. Ped. Ped.

while Col: Webster places our guns in the best possible position for our protection.

The National troops perceive the advance guard of Gen: Buel, under Gen: Nelson.

The 6th Ohio cross the Tennessee and form in line of battle. Beauregard is told of the arrival

p

of Generals Buel's and Lew Wallace's divisions. Beauregard withdraws his forces for the night.

During the night the fire from our gunboats compel Beauregard to fall back. Beauregard's forces are

dispirited. Our brave troops sleep on their arms amid the cries and groans of the wounded. The morning

dawns. Monday April 7th. Beauregard is attacked by Generals Nelson and Lew Wallace.

Beauregard is driven back, and we have regained the positions we occupied on Sunday morning.

cen - - - do

Beauregard in full retreat to Corinth. Our cavalry pursue the retreating columns of the enemy

until night prevents further progress. Beauregard enters Corinth with his beaten troops.

Recall of Cavalry.

Allegro.

fz fz f

At the sound of the Recall, our gallant Cavalry give up the pursuit of Beauregard's

Ped. * Ped. *

scattered forces. On nearing their former position at Shiloh, our Cavalry hear the

Bands playing our National Melodies previous to the Tattoo.

pp

Tattoo in the distance.

Allegro.

At Tattoo all lights and fires are

extinguished, and the men retire to their tents.

Previous to retiring to their Tents, the troops sing Jeff: Davis' Requiem to the tune of the New Dixie.

THE NEW DIXIE.

Alla Galop.

Jeff: Davis' Requiem.

Chorus. *f* *p*

Hal - le Hal - le - lu - ia.

Beauregard and Jeff: Davis having "died in the last ditch" are carried down the stream until they reach the ford of a dark river, where they make the acquaintance of Old Charon, an ancient Ferryman, from whom, they beg a cup of the waters of Lethe to enable them to drown the remembrance of their inordinate pride and ambition. Charon_ acting under intructions_ declines their request,

Cho.s *f* *p*

Hal - le Hal - le - lu - ia.

Cho.s *f*

Cho.s *f*

Cho.s *f*

Jeff's Requiem Varied.

p f p

but rows them gently over the Styx and conducts them to his majesty King Pluto,

f p

in whose "Old Dominion" it is hoped they will ever "be let alone," and never be

f p f

tormented by the presence of a Hessian, Lincolnite, or Yankee. At all events, this being

p f

the place farthest removed from unity, is the proper one for the establishment of a Kingdom

8va

p f

in which the Yankees leave Jeff: and Co. alone in their glory.